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Signature Art Prize 2011 : Asia Pacific Breweries Foundation /  
Singapore Art Museum, Singapore 2012

156p. ; 29cm.  
9789810702847  
\$ 49.50 / HB  
1360 gm.

<http://www.marymartin.com/web?pid=149101>

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The Art of Lim Tze Peng : A Private Collection / Jamie Hong Bei Yu & Mok Kai  
Puay, Jerry (Editors)  
ArtSafe, Singapore 2012

96p. ; 29cm.  
9789810738488  
\$ 60.00 / HB  
726 gm.

<http://www.marymartin.com/web?pid=149102>

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Crossroads / Zhu Hong  
Zhu Hong, Singapore 2012

143p. ; 16 x 22cm.  
9789810716820  
\$ 29.90 / HB  
470 gm.

Paintings

<http://www.marymartin.com/web?pid=149103>

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Arts of Vietnam 1009 – 1945 / Kerry & Nguyen-Long  
The gioi Publishers, Vietnam 2013

xiv. 301p. ; 26cm.  
9786047705986  
\$ 120.00 / PB  
962 gm.

1.Art  
2.History  
3.Vietnam

<http://www.marymartin.com/web?pid=149141>

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Adikriya Sulam Indonesia = Indonesia Embroidery Heritage / Triesna Jero Wacik  
Yayasan Sulam Indonesia, Indonesia 2012

325p. ;33cm.

9786021800003

\$ 75.00 / PB

2050 gm.

<http://www.marymartin.com/web?pid=149460>

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Dances of Bali / Kartika D. Suardana

Now! Bali Productions, Indonesia 2012

121p. ; 23cm.

978602979114

\$ 37.50 / PB

380 gm.

<http://www.marymartin.com/web?pid=149459>

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Nashanas / Yasmin Rashid

Leo Books, Islamabad 2013

123p. ; 24cm.

9789698127343

\$ 50.00 / HB

588 gm.

This volume besides, her English and Urdu Poetry consists of her artwork as well.

<http://www.marymartin.com/web?pid=149829>

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Tradition and Continuity : Woven and Decorated Textiles of the Malay Peninsula /  
Islamic Arts Museum Malaysia, Malaysia 2013

191p.

Bibliography p. 189

9789832591030

\$ 50.00 / HB

1600 gm.

1. Weaving – Malaysia
2. Hand Weaving – Malaysia
3. Textile Design – Malaysia
4. Songket – Malaysia

<http://www.marymartin.com/web?pid=149872>

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The Timeline of Islamic Civilisations : Featuring the Collection of the Islamic Arts  
Museum Malaysia / Heba Nayel Barakat

Islamic Arts Museum Malaysia, Malaysia 2012

62p. ; 21cm.

Bibliography: p. 59-62

9789832591023

\$ 20.00 / HB

336 gm.

1. Islamic Arts Museum Malaysia
2. Islamic civilization – Exhibitions
3. Islam – Customs and practices – Exhibitions

<http://www.marymartin.com/web?pid=149873>

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In My Life : Soul Portraits / Onib Olmedo

Ayala Foundation, Philippines 2010

86p.

9789718551738

\$ 30.00 / PB

600 gm.

<http://www.marymartin.com/web?pid=150024>

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Restless Ribeiro : An Indian Artist in Britain / Katriana Hazell

River books Co. Ltd., Bangkok 2013

88p. ; 28cm.

9786167339283

\$ 25.00 / PB

546 gm.

A lavishly illustrated exhibition catalogue of the Indian artist, and tireless promoter of Indian art and culture, Lance Ribeiro. Includes his work and considerable archive material, including photographs and family letters

<http://www.marymartin.com/web?pid=150314>

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Museum of Contemporary Art / Vichoke Mukdamanee & Ajarn Vichaya Mukdamanee

Thai Art Museum Co. Ltd, Bangkok 2012

327p. ; 32cm.

\$ 80.00 / PB

1860 gm.

<http://www.marymartin.com/web?pid=150315>

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Thai Contemporary Eye (CD Included) / Robert Sheridan

Thai Art Museum Co. Ltd, Bangkok 2012

204p. ; 25cm.

9786169137108

\$ 80.00 / PB

1240 gm.

<http://www.marymartin.com/web?pid=150317>

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Consciousness in Memory : Solo Art Exhibition 30 Years Retrospective / Manop Suwanpinta

Art Gallery, Silpakorn University, Thailand 2012

199p. ; 30cm.

9786167704111

\$ 80.00 / PB

1160 gm.

<http://www.marymartin.com/web?pid=150318>

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Lacquerware Journeys : The Untold Story of Burmese Lacquer / Than Htun (Dedaye)

River books Co. Ltd., Bangkok 2012

277p. ; 31cm.

9786167339238

\$ 50.00 / HB

2070 gm.

Lacquerware Journeys includes rare examples of lacquerware never - before documented which are complemented by beautiful illustrations.

This book is indispensable for the collector as well as a beautiful introduction for those new to lacquerware.

It includes the first ever publishing of local masters and names' and locality of production

Lacquerware Journeys focuses on unpublished tribal and regional lacquerware from previously inaccessible or remote areas of Burma. The author and photography team spent five years between 2005 - 2010 researching and traveling to visit peoples such as the Gadu-Ganan in Sagaing division, in order to find the most beautiful and rare lacquerware. Betel boxes and miniature wooden soon-okes (meal carriers) in plain black or red color are found within an area as large as five thousand square miles east to west between Banmauk and Homalin.

Other shapes are almost impossible to find, except for a few pieces transported from other regions in the last century or in recent decades. In addition, new research from Lower Burma focuses on and provides detailed information on the lacquerware masters of this region and their workshops. The lacquerware of Rakhine state on the west coast of Burma, its masters, their names and localities of their production are also published for the first time.

<http://www.marymartin.com/web?pid=150307>

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Phnom Penh : Photographs, 2010 – 2012 / Hector Labarca & Guillermo Garcia  
Monument Books, Cambodia 2013

165p. ; 28cm.

9789996364419

\$ 39.50 / PB

696 gm.

<http://www.marymartin.com/web?pid=150295>

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Hand-Painted Signs of Kratie / Sam Roberts

Ghostsigns Publication, Cambodia 2012

138p. ; 22cm.

9780957463028

\$ 40.00 / PB

352 gm.

<http://www.marymartin.com/web?pid=150296>

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Vann Nath Tribute /

Friends of Vann Nath, Phnom Penh 2013

122p. ; 27cm.

\$ 60.00 / PB

566 gm.

Catalogue published for Exhibition Vann Nath Tribute 12 January -12 February 2013 at Bophana Center, 64 Street 200, Okhnia Men, Phnom Penh, Cambodia

<http://www.marymartin.com/web?pid=150297>

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